

STUDIO CAST RECORDING

Footballers'
WIVES
THE MUSICAL

Music & Lyrics by Kath Gotts

Footballers' WIVES

THE MUSICAL

Based on the iconic TV series, the show follows the fall and rise of fabulously flawed Captain's wife Tanya Turner as she struggles to save her marriage and the career of her cheating husband Jason. Let's wind back to 2002 when Premier League Football was the new Rock 'n' Roll - with the money, the glamour and the bad behaviour to match. Containing scenes of an adult nature and absolutely no football, along with disastrous hen and stag nights, a fairy-tale wedding, deception, betrayal and murder - plus a bucketload of laughs and a surprisingly happy ending.



Chelsea Halfpenny



Ben Richards



Alice Fearn



Ivano Turco

The First Half

The show opens in a Luxury Hotel Suite with a flash-forward, film noir-style teaser - with Captain's Wife TANYA TURNER on a knife edge, as she steels herself for 'a night of passion' with we know not whom – and confesses that she never thought she'd have to commit murder to save her marriage... **[Album Track 1. Prologue - Tanya]**

And Time rewinds, as she takes us back to that fateful evening when her whole nightmare journey began – trying to get 'Team Turner' off to the Club's Annual Dinner Dance, and calm her cheating husband JASON's fears that Earls Park FC is secretly in the bidding for a new hot-shit Brazilian striker named SALVO...

And we meet our other core couples getting ready to go to the Ball:

'Team Pascoe' – with glamour model CHARDONNAY preoccupied with plans for their upcoming celebrity wedding, and 'new man' fiancé KYLE trying to keep the peace between her and his possessive mum, JACKIE...

Then newbie 'Team Walmsley' - DONNA and IAN - the teenage sweethearts from Bolton, about to make their maiden voyage on the Premier League social circuit...

The Press Pack snap and yap outside the Dinner Dance Venue, while the champagne flows inside as Footballers & Wives divide into their separate teams: TANYA confides her marital problems to CHARDONNAY, while JASON hits the booze and bigs himself up with the lads. And naïve DONNA & IAN both hit a bum note and get a tough lesson from their team mates.

[2. Who, Who, Who? - Company]

Then, just as the Transfer Window is about to close, Club Chairman FRANK LASLETT overturns his previous reassurances to the Turners as he proudly announces his star new signing... Cue Samba with SALVO and a Bombshell for Team Turner.

[3. Let's Dance - Salvo, Jason, Tanya]

JASON storms off drunkenly down a dark country road, TANYA hobbling after him on her Manolos - to be followed by FRANK in his vintage Jag - and then there's a full-on roadside bust-up... JASON accuses FRANK of betraying them. FRANK patronises JASON and latches all over TANYA - and she loses it big-time. She shoves FRANK away, he bangs his head against the car, falls over backwards, and sparks out on the tarmac - whereupon JASON goes to pieces, and TANYA has to think well out of the box to cover their traces... **[4. Schrödinger's Frank - Part One - Jason, Tanya]**

They make their furtive getaway, leaving FRANK for dead - only to be hit by news next morning that he was subsequently resuscitated and taken to Hospital in a coma - whereupon TANYA has to galvanise her flailing footballer to pull off another blinder in front of the Press Pack... **[5. Schrödinger's Frank - Part Two - Tanya, Jason]**

And thus begins TANYA's descent into Hell - with comatose FRANK zealously guarded by devoted NURSE DUNKLEY, the Police waiting to interview him on a drink-driving charge if / when he wakes up and our conscience-stricken, ex-Convent girl anti-heroine having to go all out to gain NURSE DUNKLEY's confidence, by 'confiding' that she and FRANK were secret lovers.

[6. Never Say Die - Nurse Dunkley, Tanya]

Now JASON is back on a roll as Team Captain - lording it over SALVO - whilst Tanya is upping her intake of Class A in her desperate effort to hold it together, praying to God to put Frank out of 'her' misery and being haunted by hideous visions of him telling her she'll never get away with it. But there's no sympathy from JASON who's leaving TANYA to 'clean up her own mess'.

[7. Don't Lose It - Tanya]

Meanwhile, ambitious Footballers' Agent HAZEL BAILEY is planning her own coup to take over the Club - and unexpected reversals at KYLE'S Stag night **[8. Sparks In The House - Jason, Footballers, Pole Dancers]** and CHARDONNAY'S Hen night **[9. Om With Me Now - Chardonnay, Guru, Hens]** are set to provide the Press with juicy new headlines: CHARDONNAY renouncing her glamour-model career and 'dedicating her body to Motherhood' - much to KYLE's delight, but all the more to mum JACKIE's exclusion - and IAN trapped in a 'Three-In-A-Bed' sting with coke-snorting hookers - much to HAZEL's fury, and DONNA's utter devastation...

[10. Just a Girl Who Loved a Boy - Donna, Ian]

Thus ACT ONE draws to a close with Team Walmsley on the rocks, Team Pascoe on cloud nine, Team Turner on the skids, and the future of the Club anyone's guess...

Then a late night visit to the Hospital provides TANYA with a radical solution to her dilemma, when she catches NURSE DUNKLEY astride her comatose yet still 'manly' patient... So now it's NURSE DUNKLEY's choice – either she puts 'poor Frank' out of his misery - right now - or she gets struck off and sent to jail... TANYA 'weeps lovingly' at the bedside as NURSE DUNKLEY prepares the fatal syringe – whereupon FRANK's eyes suddenly flicker open: "My darling Tanya – I knew you'd wait for me!"

[11. Schrödinger's Frank - Part Three - Tanya, Nurse Dunkley, Frank]

ARGHHHHH!!!! **HALF TIME**

The Second Half

TANYA picks up her story in the Luxury Hotel Suite - FRANK's revival having forced her to tell JASON about her 'secret love affair' ploy, and beg JASON to play along until the Club renews his contract - and her only hope being that HAZEL pulls off her takeover bid before FRANK gets out of hospital. But next up they've got a wedding to go to...

And Time rewinds to the spectacular 'Rapunzel Without The Witch' themed wedding of Team Lane-Pascoe - with Princess CHARDONNAY's hair extensions sponsored by L'Oreal, Prince KYLE's sword sponsored by Gillette, and exclusive publicity rights sold to 'OK!'... **[12. Fairy Tales Aren't Just for Fairies - Kyle, Chardonnay, Celebrant, Company]**

Then FRANK suddenly pitches up at the wedding feast - to take back the Club's helm, pox HAZEL's manoeuvres, and resume his 'secret affair' with TANYA... TANYA does her best to play the part but keep him at bay, as FRANK prompts her for forgotten details of their clandestine meetings - but, unbeknownst to her, FRANK's starting to have flashbacks that tell a different story...

Meanwhile, wounded DONNA continues to resist IAN's attempts to make amends, and finds consolation in the arms of lonely SALVO **[13. Lonely Moon - Salvo, Donna]**, which leaves IAN spurred to find his own way to try and 'turn back Time' if he wants to win back DONNA's heart...

And the Newly-Weds are also left in a spin - when shocked CHARDONNAY tells KYLE she's just seen JASON upstairs in their bridal suite with he'll never guess who...

TANYA's trials finally come to a head when NURSE DUNKLEY pitches up in a flap, saying she's had a visit from FRANK accusing her of assault - and she told him his mind was playing cruel tricks - but she's terrified he's going to remember Mrs T telling her to murder him... But luckily, before TANYA 'misspeaks', she discovers the hidden wire attached to DUNKLEY's brooch - and realises she's been set up... **[14. Game On! - Tanya]**

TANYA boldly goes to confront FRANK and turn the tables – whatever he thinks he's remembered, unfortunately his 'key witness' has now gone into hiding, having signed a testimonial about FRANK blackmailing her into making false accusations against TANYA... So – how about they call it quits? Then no one else need ever know the sordid details about his 'relationship' with Nurse Ugly...

But FRANK's one step ahead, with a sure-fire Ace up his sleeve via a Private Investigator and a dossier of incriminating photos of TANYA with her drug dealer... So – how about they put the past behind them and start their secret affair for real? And let's face it, he's got no other incentive to keep her gobshite husband on his team... **[15. Ready to Ride Again - Frank]**

Which brings us back to the Luxury Hotel Suite where we first met TANYA - preparing to give FRANK 'a night to remember' - and to finish him off for good this time, via an overdose of Whisky, Coke, Chips and Viagra - plus the aid of a secret accomplice, then a well-timed tip-off to the tabloids... **[16. Schrödinger's Frank - Part Four - Tanya, Nurse Dunkley]**

FRANK expires of a heart attack, as he finds himself once again under the tender ministrations of NURSE DUNKLEY - who's then set to become an overnight celebrity in her own right, as the devoted 'Nurse Nightingale' who fell in love with her patient and nursed him back to health, until he tragically died in her arms due to his ongoing substance abuse...

[17. Nurse Nightingale - Nurse Dunkley, Fantasy Company]

And TANYA makes a clean getaway, back to the loving arms of her grateful husband... Or so she may have hoped – but instead she walks into an 'intervention' staged by concerned best friends CHARDONNAY & KYLE - and TANYA reels as they proceed to tell her about their discovery of JASON's long-term affair with KYLE's mum. But good news is, thanks to smuggy them, JACKIE's now decided to move to Malaga and JASON's truly learnt his lesson.

Enter contrite JASON, brought to his knees and begging for forgiveness... So it seems his loyal and loving wife is finally about to be granted her every wish – via a lavish 'Renewal Of Vows Ceremony' attended by the whole Club. And with HAZEL now successfully appointed as the new CEO, TANYA's story does indeed come to a 'Happy Ending', just not quite the conventional one her audience has been led to expect - when she accepts the diamond rock, but tells her rotten husband he can go to Hell.

[18. Unbelievable - Jason, Tanya, Company]

And thus the show concludes with KYLE & CHARDONNAY taught that the Universe is not theirs to command, DONNA & IAN happily reunited, JASON sold to the Chinese, SALVO spurred to proudly 'out' himself - and TANYA set to take over HAZEL's client list as a Footballers' Agent in her own right – but not before she's climbed Mount Kilimanjaro to clear her head and find her own feet.

© Big Broad Productions Ltd 2022

www.fwmusical.com

Footballers'
WIVES
THE MUSICAL

The Team

Tanya Turner - **Alice Fearn**
Jason Turner - **Simon Bailey**
Chardonnay Lane - **Emma Hatton**
Kyle Pascoe - **Liam Doyle**
Donna Walmsley - **Chelsea Halfpenny**
Ian Walmsley - **Ashley Samuels**
Salvo - **Ivano Turco**
Frank Laslett - **Ben Richards**
Nurse Dunkley - **Julie Legrand**

Ensemble Vocals

Nikki Davison
Soohpia Foroughi
Adam Hepworth
Tom Hier
Kat Kleve
Emma Lindars
Nadim Naaman
Joe Thompson-Oubari

The Band

Joe Davison - Keys, Horn, Bass, Accordion, Programming
Nikki Davison - Acoustic & Electric Guitars, Sax, Clarinet, Flute
Jessie Smart - Violin
Sophie Gledhill - Cello
Tom Fleming - Acoustic Guitar
Luke Davies - Trumpet

Music & Lyrics by **Kath Gotts**
Book by **Maureen Chadwick**

Music Arrangements and Production by
Joe and Nikki Davison, Auburn Jam Music
Mastering by **TechnologyWorks**

Recorded at Auburn Jam Studio
Released 25th November 2022.

Based on the WBTVPUK series.
Produced by special arrangement with
Warner Bros. Theatre Ventures.



The Tracks

1. **Prologue** (Alice Fearn)
2. **Who, Who, Who?** (Alice Fearn, Chelsea Halfpenny, Emma Hatton, Ashley Samuels, Liam Doyle, Simon Bailey, FW Studio Cast Ensemble)
3. **Let's Dance** (Ivano Turco, Simon Bailey, Alice Fearn, FW Studio Cast Ensemble)
4. **Schrödinger's Frank - Part One** (Alice Fearn, Simon Bailey)
5. **Schrödinger's Frank - Part Two** (Alice Fearn, Simon Bailey)
6. **Never Say Die** (Julie Legrand, Alice Fearn)
7. **Don't Lose It** (Alice Fearn)
8. **Sparks In The House** (Simon Bailey, FW Studio Cast Ensemble)
9. **Om With Me Now** (Emma Hatton, Ben Richards, FW Studio Cast Ensemble)
10. **Just a Girl Who Loved a Boy** (Chelsea Halfpenny, Ashley Samuels)
11. **Schrödinger's Frank - Part Three** (Alice Fearn, Julie Legrand, Ben Richards, FW Studio Cast Ensemble)
12. **Fairy Tales Aren't Just for Fairies** (Emma Hatton, Liam Doyle, FW Studio Cast Ensemble)
13. **Lonely Moon** (Ivano Turco, Chelsea Halfpenny)
14. **Game On!** (Alice Fearn)
15. **Ready to Ride Again** (Ben Richards, Alice Fearn, FW Studio Cast Ensemble)
16. **Schrödinger's Frank - Part Four** (Alice Fearn, Julie Legrand)
17. **Nurse Nightingale** (Julie Legrand, FW Studio Cast Ensemble)
18. **Unbelievable** (Alice Fearn, Simon Bailey, FW Studio Cast Ensemble)